R

CATALOGUE

OF

WATER COLOUR DRAWINGS

MAINLY OF THE ENGLISH SCHOOL.

The Property of H. W. Underdown, Esq.,

AND OTHER PROPERTIES, COMPRISING WORKS BY OR ATTRIBUTED TO

MAX BEERBOHM	BIRKET FOSTER	SIR E. LANDSEER, R.A.
WILLIAM CALLOW	J. GILBRAY.	W. PAYNE
JOHN CONSTABLE, R.A.	J. E. GOODALL.	T. ROWLANDSON.
DAVID COX.	J. HEARN.	P. SANDBY, R.A.
COPLEY FIELDING.	S. HOWITT.	J. STARK.

A SCRAPBOOK OF SKETCHES by R. P. Bonington, with Notes and Inscription by W. Callow, dated 1883.

The Property of a Lady.

A PORTFOLIO OF WATER COLOUR STUDIES IN FRANCE, dated 1829,

The Property of R. de C. Nankivell, Esq.,

CODFORD, WILTS.

AN INTERESTING COLLECTION OF VIEWS OF OLD LONDON,

IN WATER COLOURS,

The Property of a Gentleman.

BY W. GRIEVE, T. HELLIER, R. B. SCHNEBBELIE, G. AND T. H. SHEPHERD, JOHN SOANE, F. WHEATLEY, etc.

AN IMPORTANT SERIES OF DRAWINGS BY J. FARINGTON, R.A., principally for BOYDELL'S HISTORY OF THE THAMES, including many of London.

And other examples, by or attributed to G. CATTERMOLE, ALEX. AND J. R. COZENS, E. DAYES, C. COOPER HENDERSON, N. POCOCK, S. PROUT, G. PYNE, P. SANDBY, R.A., J. VARLEY, J. WARD, R.A., etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

ON TUESDAY, FEBRUARY 23rd, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

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III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

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Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

WATER COLOUR DRAWINGS

MAINLY OF THE

ENGLISH SCHOOL.

DAY OF SALE

TUESDAY, FEBRUARY 23rd, 1926.

IN THE PORTFOLIO.

Various Owners.

LOT

G. H. ANDREWS.

1 Mouth of the Tyne ; PARROTT : Foresters' Day at the Crystal Palace ; and RICHARDSON : A Chateau
Water-colours 3 2 15

CLEVELEY.

2 Dover ; shipping pieces by J. Callow and Francia
Water-colours 3 1 5

DE WINT.

3 Lincoln ; Elverstone Park ; and Cox : A Landscape
Water-colours 3 1 10

FIELDING.

4 Landscape ; and three others
Water-colours 4 1 5

ENGLISH SCHOOL.

5 Yachting Scenes
Water-colours 4 2

MACKEWAN.

6 A Stream ; and three others
Water-colours 4

W. PAYNE.

7 An Abbey Gate ; and three others
Water-colours 4

A. PENLEY.

8 Cottage and Church ; E. TUCKER : Lake Scene ; and another, by Varley
Water-colours 3

SANDBY.

9 A Church
Water-colours 9½*in. by* 10¾*in.*

J. C. D. COCK.

10 Statue of a Bacchante
Signed ; pen and ink with wash
And three others 4

POTTER.

11 A Leopard, *red chalk*

RADEMAKER.

Landscape, *black chalk*

JOS. MOERENHOUT.

Landscape, *black chalk* 3

LEGROS.

12 Two studies of female heads, *black chalk*

CH. CUISIN.

View of Venice, *dated* 1897, *pencil* 3

STOTHARD.

13 Painting and Geography
Water-colours

H. MANNSKIRCH.

14 Woodcutters
Water-colours $16\frac{3}{8}$*in. by* $22\frac{1}{8}$*in.*

ENGLISH SCHOOL.

15 Waterloo Bridge
Water-colours $12\frac{3}{4}$*in. by* $21\frac{1}{4}$*in.*

16 Niagara Falls from below Goat Island
Water-colours $12\frac{1}{2}$*in. by* $8\frac{1}{2}$*in.*

HARTMANN, 1790.

17 Views on the Swiss Lakes, *gouache, signed and dated,* a set of four 4

J. HEARN.

18 Arch of Titus ; The Forum, Rome ; and two other views, *gouache* 4

19 Temple of Neptune at Paestum ; and three other views, *gouache* 4

20 Temple of Concord, Rome ; and two other views, *gouache* 3

21 The Pantheon, Rome, *gouache*

22 The Colosseum, Rome, *gouache*

23 Temple of Isis, Naples, *gouache*

T. HAZELHURST.

24 Portrait of a Little Girl, miniature, *framed size of oval,* $3\frac{1}{4}$*in. by* $2\frac{1}{2}$*in.*

JOHN CONSTABLE, R.A.

25 Cottage among Trees
Pencil sketch $5\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.*

26 Salisbury Cathedral, West End
Pencil; from Sir Chas. Robinson's collection 5½*in. by* 4*in.*

27 Study of a Windmill
Black chalk 3¾*in. by* 5¼*in.*

28 Landscape with windmill
Black chalk; from Sir Chas. Robinson's collection 4*in. by* 6½*in.*

J. VARLEY.

28A Interior of a Church
Water-colours 15*in. by* 11*in.*

FREDK. TAYLOR.

28B Dead Game; and Portrait of a Girl, by Wm. Hunt: *water-colours* 2

J. COX.

29 Landscape with a farm and sheep
Water-colours 18*in. by* 12½*in.*
And De Wint: Solitude 2

ENGLISH SCHOOL.

30 Portrait of William Third, Earl of Mansfield, in Peer' Robes, bust
Black and white chalk 31*in. by* 26*in.*

ENGLISH SCHOOL (C. 1800).

31 Portrait of George, Lord Brooke, as a boy holding a book, half-length 23¾*in. by* 17½*in.*

JOHN ABSOLON.

32 Dancing Girl with tambourine
Water-colours
J. Hayllar: Little Red Riding Hood; and another 3

ENGLISH SCHOOL.

33 Plymouth ; Wreck off Yarmouth ; Sheerness ; Coast Scene ; On the Yorkshire Coast, and Medway ; and two chromo-lithographs
Water-colours 8

MAX BEERBOHM.

34 Monsieur Rostand, *signed*
Water-colours 13*in.* *by* 8*in.*

35 Mr. Charles Hawtrey, *signed*
Water-colours 13*in.* *by* 6½*in.*

36 Mr. Anthony Hope Hawkins, *signed*
Water-colours 11*in.* *by* 6½*in.*

37 Joseph Chamberlain as he is, and as opposed to the idea formed of him by romantic foreign cartoonists
Water-colours 12*in.* *by* 8*in.*

38 Various old drawings in different mediums 7

S. HOWITT.

39 Four studies of Elephant, fish and deer ; A Cavalry Battle, by Van der Meulen, *red chalk, from the Crozat collection* ; others by Cattermole, etc. *Parcel*

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40 Two small sketch books of various views, one with a number of subjects from Winnipeg, Niagara Falls, etc., Toronto, Quebec and other Canadian localities 2

41 A parcel of various drawings and water-colours, mostly of the English School, including Flower Pieces, Landscapes, etc. *Parcel*

The Property of a Lady.

R. P. BONINGTON.

41A A scrap book containing numerous sketches in various mediums by Bonington, including landscape studies, figure subjects, etc., with notes by W. Callow, and inscribed "To Unwin Sowter, Esq., as a remembrance from William Callow, October 21, 1883"

***An important collection bearing upon the studies and methods of Bonington.

The Property of R. de C. Nankivell, Esq.,

Codford, Wilts.

ENGLISH SCHOOL, 1829.

42 A collection of water-colour studies from various places in France, *e.g.*, Angerville, Poix, La Frillière, Beaugency, Le Mans, Amboise, Tours, Boulogne, Beauvais, Orleans, Paris—Champs de Mars, etc., being evidently leaves from a sketch book during the above year 1 *portfolio*

Various Owners.

FRAMED.

G. DRUMMOND FISH.

43 Moel Siabod; and Moel Siabod, Winter, *signed Water-colours* 16*in.* *by* 24*in.* 2

DAVID COX.

44 Lledr Valley; and Conway Valley *Water-colours* 6*in.* *by* 9*in.* *and* 6½*in.* *by* 10*in.* 2

BIRKET FOSTER.

45 Hambleton, Surrey
Water-colours $7\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.* 3 10

BIRKET FOSTER.

46 Crofter's Cottages, Gairloch
Water-colours 8*in. by* 12*in* 5

COPLEY FIELDING.

47 Seascape, with vessels manoeuvring in a slight breeze
Water-colours $9\frac{1}{2}$*in. by* 14*in.* 2 2

J. GILLRAY.

48 Britannia in French Stays, and St. Catharine and St. George
Water-colours 2

S. HOWITT.

49 Wolves attacking a Horse
Water-colours $11\frac{7}{8}$*in. by* $16\frac{7}{8}$*in.* 2 2
And Deer Grazing
Water-colours $11\frac{5}{8}$*in. by* 17*in.*
2

WILLIAM CALLOW.

50 Stirling Castle ; *signed and dated* 1858
Water-colours 37*in. by* 26*in.* 40

J. EDWARD GOODALL.

51 In the Desert, *signed*
Water-colours $8\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.* 2

E. K. JOHNSON, R.W.S.

52 Farmyard with a child holding a cat ; *signed and dated* 1882
Water-colours $14\frac{1}{2}$*in. by* $20\frac{1}{2}$*in.* 4

C. PEARSON, 1850.

53 Two Mountainous Riverscapes, *signed*
Water-colours 14*in. by* 22*in.* 7
2

T. ROWLANDSON.

54 Customs House Officers searching the Trunks
Water-colours 4¾*in. by* 7¼*in.*

P. L. S. BODICHON.

55 Scalands ; *signed and dated* 1875
Water-colours 10¼*in. by* 14¼*in.*
And two others 3

UNKNOWN.

56 Venice, the Bridge of Sighs ; and St. Pierre, Caen
Pencil
And St. Peter's, Rome, *dated* 1875 3

J. VAN COUVER.

57 A City in Holland, *signed*
Water-colours 13*in. by* 20*in.*

G. GRATTAN.

58 Feeding Pigeons, composition of three figures, *signed*
Water-colours 12*in. by* 10*in.*

WALTER WEST.

59 Summer Days ; *signed and dated* '93
Pencil 12*in. by* 7½*in.*

The Property of H. W. Underdown, Esq.

HENRY BRIGHT.

60 Sea Shore and Cliffs ; and River with shed and boat
Black chalk 5*in. by* 8½*in.*

J. STARK.

61 Landscape with a church
Black chalk 7*in. by* 9½*in.*

62 Petherbridge and Nabs Sear, Rydal Mount
Black chalk 8½*in. by* 11*in.*

63 Stileway Crag
Black chalk 6¼*in. by* 9*in.*

64 Carr Wood End, Ambleside
Black chalk 8½*in. by* 11½*in.*

The Property of a Gentleman.

COPLEY FIELDING.

65 Seascape, Coast Scene with shipping, *signed and dated*
Water-colours 8*in. by* 10*in.*

J. EDGE.

66 Shipping in the Thames by the Tower, *signed*
Water-colours 5½*in. by* 7½*in.*

R. CRAEYVANGER.

67 The Moneylender, interior, *signed and dated* 1862
Water-colours 9½*in. by* 12*in.*

SIR E. LANDSEER, R.A.

68 Dog Chasing a hare
Black and white chalk 10½*in. by* 16*in*
And Two Dogs ; and another, *coloured chalks* 3

The Property of a Gentleman.

VIEWS OF OLD LONDON.

WILLIAM GRIEVE.
(1834).

69 Burning of Houses of Parliament, Oct. 16th, 1834, taken by the light from the fire (a note at back of drawing to this effect)
Water-colours 7¼*in.* *by* 10*in.*

T. HELLIER.

70 A Riot in Cato Street, Edgware Road, showing Old London houses, uniforms of Police, etc., *signed*
Water-colours 14½*in.* *by* 20½*in.*

E. MARKS.
(1857).

71 Old Chelsea Suspension Bridge and Pimlico Canal, *signed and dated*
Water-colours 9½*in.* *by* 13¼*in*

J. D. PAUL.

72 Westminster Bridge, taken from the site of the new County Hall
Water-colours 8¾*in.* *by* 12¾*in.*

P. SANDBY, R.A.

73 Old Inn at Millbank, Westminster
Water-colours 7¾*in.* *by* 10*in.*

R. B. SCHNEBBELIE.
(1819).

74 The Whittington Stone by Moonlight, *signed and dated*
Water-colours 7½*in.* *by* 13*in.*

G. SHEPHERD.
(1807).

75 Old Temple Bar, *signed*
Water-colours 9*in.* *by* 6¾*in.*

G. SHEPHERD.
(1809).

76 St. Giles' Church, Cripplegate, *signed and dated*
Water-colours $5\frac{3}{4}$*in. by* $3\frac{3}{4}$*in.*

G. SHEPHERD.
(1809).

77 Guildhall Figures, Gog and Magog, *signed and dated*
Water-colours $3\frac{1}{2}$*in. by* 6*in.*

G. SHEPHERD.
(1812).

78 The Guildhall, *signed and dated*
Water-colours 6*in. by* $4\frac{1}{4}$*in.*

G. SHEPHERD.
(1811).

79 East India House, *signed and dated*
Water-colours 4*in. by* $5\frac{3}{4}$*in.*

G. SHEPHERD.
(1811).

80 The Old Bailey Sessions House, *signed and dated*
Water-colours $4\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.*

T. H. SHEPHERD.
(C. 1840).

81 Highgate Hill looking towards Holloway, *signed*
Water-colours $7\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

JOHN SOANE.
(1800).

82 View of the Three per Cent. Consolidated Office at the Bank of England, *signed John Soane, Architect*
Water-colours $10\frac{1}{4}$*in. by* $14\frac{1}{2}$*in.*

FANNY WHEATLEY.
(*Mrs. Alexander Pope*).

83 The Thames at Fulham
Water-colours 6*in. by* $10\frac{1}{2}$*in.*

J. FARINGTON, R.A.

(*Mostly drawings for Boydell's History of the Thames, including many of London*).

84 Woolwich, No. 107, from vol. II. of Boydell's Thames (1792).
Pen and ink 7¾*in. by* 13½*in.*

85 St. Paul's with old Houses rear the Wharves, *signed and dated* 1791
Pen and ink and sepia wash 10*in. by* 12¾*in.*

86 Blackfriars Bridge, with St. Paul's, old Ferry House, figures, boats, etc., 1780, from vol. II. of Boydell's Thames
Pencil 12¼*in. by* 18*in.*

87 Putney Bridge, 1792, No. 41, in vol. II. of Boydell's Thames
Pen and ink, and sepia wash 7½*in. by* 13*in.*

88 Chelsea Bridge, 1792, No. 44, in vol. II. of Boydell's Thames
Pen and ink 8*in. by* 11¾*in.*

89 Chelsea Bridge from Millbank, 1792
Pencil, pen and sepia wash 11½*in. by* 17¼*in.*

90 Wandsworth: East View from the West Hill; From East Hill; and View from West Hill of Chelsea Bridge, *unframed, pencil, pen and ink* (Nos. 42, 43, and 45 in Vol. II.) 3

91 Hampton Court; Woburn and Chertsey Bridge; and Barnes Elms (Nos. ?, 22, and 40 in Vol. II.), *pen and ink, unframed* 3

92 Blackfriars Bridge; London Bridge, from Somerset Terrace; Sketch of Blackfriars Bridge; and London Bridge and Monument (Nos. 61, ?, 65, and 81 in Vol. II.), *pencil, pen and ink and wash, unframed* 4

93 Greenwich and Blackheath: Greenwich Hospital, from the River; London, from Flamstead House, Greenwich; Greenwich Hospital from Blackheath Point; Blackheath from the River; and Greenwich Observatory (Nos. 98, ?, 97, 96, and 102 in Vol. II.), *pencil, pen and ink, unframed* 5

94 Chatham and Rochester; Gravesend Windmill; Erith and Purfleet; The Thames, looking down to Sheerness (Nos. ?, 111, 108, and ? in Vol. II.), *pencil, pen and ink and wash, unframed* 4

---

95 Cricklade: View of Church from Village; and View from Common (Nos. 7 and 8 in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

96 Radcote Bridge, with Faringdon Hill; and Radcote New Bridge (Nos. 13 and 14 in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

97 Kent's Weir Bridge; and Rowney Tow Bridge (Nos. ? and 18 in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

98 Hart's Weir; and Clarke's Weir and Cottages (Nos. 19 and 16 in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

99 Stanton Harcourt, Church and Cottages; and Nuncham on Thames, from the Park (Nos. 21 and 41 in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

100 New Bridge on Thames; and St. John's Bridge, Godstow (Nos. 27 and 28, in Vol. I.), *both signed and dated, pen and bistre and Indian ink wash, unframed* 2

101 Nuncham on Thames, from the Park; Abingdon, Church and Town Hall; and The Thames at Culham (Nos. 42, 44, and 65 in Vol. I.), *two signed and dated, pen and bistre and Indian ink wash, unframed* 3

102 Basilden on Thames (Sir F. Sykes' House); and The Thames, looking towards Reading (Nos. 48 and 52 in Vol. I.), *both signed and dated, pen and green wash, unframed* 2

1 5 103 The Druids' Temple at Park Place, *signed and dated*; At Park Place, Henley on Thames; The Druids' Temple at Park Place; and At Park Place, *signed and dated* (Nos. 58, 56, 60, and 61 in Vol. I.), *pen and pencil and Indian ink wash, unframed* 4

1 1 104 Hedsor, from Lord Porteus' House; Maidenhead Bridge, *signed and dated*; Hedsor and View towards Maidenhead Bridge, *signed and dated* (Nos. 71, 77, and 72 in Vol. I.), *pen and bistre and Indian ink wash, unframed* 3

1 5 105 Clieveden on Thames (small); and the same (a large view), *both signed and dated* (Nos. 76 and 75 in Vol. I.), *pen and bistre and Indian ink wash, unframed* 1

106 Blenheim, from the River, *signed and dated, reproduced in the Illustrated London News, Jan.* 28, 1922; and Blenheim, *a topographical drawing* (Nos. 24 and 25 in Vol. II.), *pen and bistre and Indian ink wash, unframed* 2

2 2

107 Streatley and Goring, *signed and dated, reproduced in The Illustrated London News, Jan.* 28, 1922, *pen and bistre and Indian ink wash,* 9½*in. by* 14*in.* 1

2 10

108 Taplow and Maidenhead, from Clieveden, *signed and dated, reproduced in The Illustrated London News, Jan.* 28, 1922, *pen and bistre and Indian ink wash,* 6½*in. by* 10*in.* 1

1 15

109 The Carfax at Nuneham, *signed and dated, reproduced in The Illustrated London News, Jan.* 28, 1922, *pen and Indian ink wash,* 11½*in. by* 14*in.* 1

2 10

110 Temple on Thames, near Henley, *signed and dated, pen and bistre and Indian ink wash,* 10¼*in. by* 15¼*in.* 1

1 10

111 Stanton Harcourt, Church and Manor House, *signed and dated, pen and bistre and Indian ink wash,* 10½*in. by* 18¾*in.* 1

1 15

112 Trawley and Henley on Thames; and Faringdon on Thames, *both signed and dated, pen and bistre and Indian ink wash*, $8\frac{1}{2}$*in. by* 12*in.* 2

113 Cookham on Thames, *signed and dated, pen and bistre and Indian ink wash*, $10\frac{1}{2}$*in. by* 15*in.* 1

114 Walton Bridge, *pen*, $9\frac{1}{2}$*in. by* $14\frac{1}{2}$*in.* 1

H. W. BUNBURY.

115 The Smoking Club, *water-colours*: G. A. Sala: The Proposal, *signed, water-colours*; and Fox Hunting, *signed H. Alken* 3

G. CATTERMOLE.

116 The Inventory, *signed*
Water-colours 11*in. by* $16\frac{1}{4}$*in.*

R. COOPER.

(*Drawing Master at Eton.*)

117 Lake and Mountain Scene
Water-colours $6\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*

ALEXR. COZENS.

118 Inverlochy (?) Castle
Monochrome 8*in. by* 12*in.*

J. R. COZENS.

119 Castle, Lake and Mountains
Water-colours 7*in. by* $10\frac{1}{4}$*in.*
**Formerly in the possession of Joseph Farington.

W. DANIELL, R.A.

120 Harwich, The Quay
Water-colours $6\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.*

E. DAYES.

121 Worcester Cathedral and River
Water-colours $5\frac{7}{8}$*in. by* $9\frac{1}{2}$*in.*

C. COOPER HENDERSON

122 The Green Lancers, *signed*
Water-colours 4¾*in. by* 10½*in.*

123 Drawing up the Boat, *water-colours,* 4¾*in. by* 14*in.* ; and La Vivandière, *signed, water-colours,* 5¾*in. by* 8*in.* 2

P. LA CAVE.

124 A Pastoral Scene
Water-colours 4¾*in. by* 6¼*in.*

JAMES LAMBERT, 1785.

125 The Hall in St. Dunstan's Palace, Mayfield, Sussex ; *signed and dated*
Water-colours 12¾*in. by* 18¼*in.*

JULES LESSORE.

126 The Gate of Holyrood, Edinburgh ; *signed*
Water-colours 13¾*in. by* 8¾*in.*

127 The Roofs of Edinburgh, *signed*
Water-colours 13½*in. by* 19½*in.*

P. S. MUNN.

128 Rochester Castle and Grounds, *signed*
Sepia 12*in. by* 18½*in.*

129 Ruins of Finchall Abbey, Durham ; and St. Oswald's Well, Durham, *both signed and dated*
Sepia 9*in. by* 13¾*in.* 2

A. NASMYTH.

130 The Firth of Forth, from Arthur's Seat, Edinburgh
Water-colours 12*in. by* 21*in.*

W. PARROT.

131 Fishing in a Pond, *signed, water-colours,* 8*in. by* 11½*in.* ; and G. Pickering : Cottage Scene with figures, *water-colours,* 5*in. by* 7*in.* 2

N. POCOCK.

132 A Snow Scene, *signed, water-colours,* $8\frac{1}{2}$*in. by* 12*in.*; and J. C. Timbrell: Fishing Boats on Sands, *water-colours,* 7*in. by* $10\frac{1}{4}$*in.* 2

S. PROUT.

133 Interior of Blore Church, Staffordshire
Water-colours $10\frac{1}{2}$*in. by* 8*in.*

B. RUDGE.

134 St. Sepulchre's Church, Cambridge (engraved)
Water-colours $9\frac{1}{4}$*in. by* $11\frac{1}{4}$*in.*

P. SANDBY, R.A.

135 The Keeper's Lodge, Windsor Park, *signed*
Indian ink wash $15\frac{1}{2}$*in. by* $23\frac{1}{2}$*in.*

136 The Inn at Buttermere; and Curate's House, Scathwaite, Cumberland, *a pair, signed*
Indian ink wash 7*in. by* $8\frac{1}{2}$*in.* 2

—. SOMERS.

137 Ballooning: First Flight of the Nassau Balloon from English Coast to Germany; *signed*
Water-colours $14\frac{1}{4}$*in. by* $19\frac{1}{4}$*in.*

W. SCOTT.

138 The Monnow Bridge at Monmouth
Water-colours 10*in. by* $14\frac{1}{4}$*in.*

W. COLLINGWOOD SMITH.

139 Old Folkestone, *water-colours,* 9*in. by* 13*in.*; and Mont St. Michel, *signed, water-colours,* 8*in. by* 12*in.* 2

J. THIRTLE.

140 Whitefriars, Norwich
Water-colours 8*in. by* $6\frac{3}{4}$*in.*

J. VARLEY.

3 15 141 Sunrise on Ullswater
Water-colours 10¼*in. by* 14½*in.*

J. WARD, R.A.

142 Keswick Lake, looking to Borrowdale, *signed, water-colours,* 8½*in. by* 18*in.* ; and F. NICHOLSON : Abbey Ruins, *water-colours,* 12*in. by* 17*in.* 2

2 -

IN THE PORTFOLIO.

J. R. COZENS.

43 St. Asaph Cathedral, Bridge and River
Water-colours 13*in. by* 19½*in.*

10

E. DAYES.

144 Near Ashtead, Surrey (with A.L.S. of J. M. W. Turner, R.A.), *signed*
Water-colours 4¼*in. by* 8¼*in.*

3 10

WM. GRIEVE.

145 A View of the River Rhine, *water-colours,* 6*in. by* 8*in.* ; and Pompeii, *water-colours,* 9*in. by* 12½*in.* 2

18

P. S. MUNN.

146 Dolgelly Church and Village ; Near Dolgelly ; and Vale of Llanberis, *all signed and dated, in two colours* 3

1 10

F. NICHOLSON.

147 Denbigh Castle Ruins, *a pair*
Water-colours 7*in. by* 11*in.* 2

18

W. PAYNE.

148 Four Views in Devonshire, *three signed*
Water-colours 4

1 15

S. PROUT.

149 A Canal in Bruges, *water-colours,* 9½*in. by* 7*in.* ; and J. NASH : Montacute House, Somerset, *water-colours,* 8*in. by* 14*in.* 2

1 15

G. PYNE.

150 A College Gateway, *signed and dated, water-colours,* $11\frac{1}{4}$*in. by* 9*in.* ; F. Nicholson : A Cottage by the Sea, *signed, water-colours* ; P. S. Munn : The Elvet Bridge, Durham, *pencil, signed and dated* ; and Ambleside, *pencil, signed and dated* 4

JAMES STARK.

151 Street of a Town, with old tower and church, *signed, water-colours,* $13\frac{1}{4}$*in. by* $9\frac{1}{4}$*in.* ; J. Crome : A Windmill on the Norfolk Broads, *signed and dated, sepia and blue,* $2\frac{5}{8}$*in. by* $3\frac{1}{2}$*in.* 2

Various Owners.

Framed.

COPLEY FIELDING.

152 Landscape with cottage, figures and cattle ; *bears a signature*
Water-colours $10\frac{1}{2}$*in. by* 16*in.*

T. C. DIBDIN.

153 The Old G.P.O. and St. Paul's, *signed and dated*
Water-colours $13\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.*

ENGLISH SCHOOL.

154 Two Sporting Subjects—Dog with Pheasant, and a Deer, a pair
Water-colours $7\frac{1}{4}$*in. by* $6\frac{1}{4}$*in.*
2

School of CORTONA.

155 The Toilet of Diana
Gouache $8\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*

R. MARKS, 1868.

156 Auxiliary Steamship Himalaya
Water-colours 23*in. by* 35*in.*

ALFRED WILLIAMS.

157 Signal Kuppe and Parrot Spitze, near Alagna
Water-colours 44*in.* *by* 28½*in.*

WALTER SICKERT, A.R.A.

158 Scene in a Waiting Room, group of two figures ; *signed and dated* 1914
Pen and ink 12*in.* *by* 9½*in.*

PAUL GAUGUIN.

159 Sheet of studies : Head of a Man, and on the reverse study from the nude ; bears the artist's stamp
Black chalk

The Property of a Lady.

LOUISE RAYNER.

160 Street Scene with figures
Water-colours 19½*in.* *by* 24*in.*

P. LASZLO.

161 Interior of a Wood ; *signed*
Canvas 25½*in.* *by* 43*in.*

End of Sale